

THE (curious case of the) WATSON INTELLIGENCE

By Madeleine George; Directed by Leah Cooper



APR 7-30

Proscenium Stage


PARK SQUARE
THEATRE
2016-2017 SEASON

*made possible in part by our
Premiere Producer's Club*

DIRECTED BY TYLER MICHAELS WRITTEN BY TYLER MILLS COMPOSED BY DAVID DARROW

MAY 24 - JUNE 11  RITZ THEATER

TRADEMARKTHEATER PRESENTS

THE BOY & ROBIN HOOD



TICKETS AVAILABLE AT [TRADEMARKTHEATER.ORG](https://trademarktheater.org)

Dear Park Square Patron:

Because you are here today, you just might be a theatre trendsetter. You are interested in good contemporary writing. You follow the buzz that new shows like this one have from early productions in New York, Seattle, London or Chicago.

We've been following the development of this rare and inventive script for four years and now it's ready for our stage. Donors like Jeffrey and Michael, Paul and Mary, Jack and Jeanne, Bruce and Joann, Paul and Pat, Joe and Christi, and Joan actively support our exploration and help fund these delightful risks with their contributions through our Premiere Producer's Club.

With you in mind, we joined several donors earlier this month in Louisville, Kentucky at the Humana Play Festival. We saw six world premieres together and we are still enjoying the conversation about which of these plays might best serve you in the seasons ahead.

You tell us that often the unfamiliar play suddenly lands you smack in the middle of your own life. Thank you for taking this quirky, unexpected journey with us today.

Many thanks for helping make Park Square NEW "theatre for you. (yes you.)"

Gratefully,



Richard Cook, Artistic Director
651.767.8482 | cook@parksquaretheatre.org



C. Michael-jon Pease, Executive Director, CFRE
651.767.8497 | pease@parksquaretheatre.org



OUR MISSION is to enrich our community by producing and presenting exceptional live theatre that touches the heart, engages the mind and delights the spirit.



FOUR WATSONS: trusty sidekick to Sherlock Holmes; loyal engineer who built Bell's first telephone; unstoppable super-computer that became reigning *Jeopardy!* champ; amiable techno-dweeb just looking for love. This brilliantly witty, time-jumping, loving tribute is dedicated to the people – and machines – upon which we depend.



photos by Petronella J. Ytsma

SPECIAL THANKS TO OUR PREMIERE PRODUCER'S CLUB:

Jeffrey Bores & Michael Hawkins
Mary Ann Ebert & Paul Stembler
Jack & Jeanne Matlock
Bruce Jones & Joann Nordin

Paul & Pat Sackett
Joe & Christi Schmitt
Joan T. Smith

The Park Premiere Producer's Club brings new works and new writers to our stages – from the latest successes at national new play festivals to world premieres by local artists. Contact Mackenzie Pitterle at 651.767.1440 for more details on how you can become involved with the Premiere Producer's Club and bring new works to Park Square Theatre's stages.



Join us throughout 2017 to celebrate
Minnesota Public Radio's 50th Anniversary
with special programming, community
music events and more!

GET DETAILS AND
SHARE YOUR MPR STORY
AT MPR50.ORG | #MPR50

classicalMPR

THE (curious case of the) WATSON INTELLIGENCE

By Madeleine George

Director	Leah Cooper
Scenic Designer	Lance Brockman
Costume Designer	Kathy Kohl
Lighting Designer	Michael P. Kittel
Sound Designer	Katharine Horowitz
Properties Designer	Sadie Ward
Stage Manager	Amanda K. Bowman*
Co-Assistant Stage Manager	Samantha Diekman
Co-Assistant Stage Manager	Rachel Lantow

CAST

Watson	H. Adam Harris*
Eliza	Kathryn Fumie
Merrick	Adam Whisner

TIME PERIOD - Simultaneously:

March 1876, the date of the first voice communication by wire.

March 1891, shortly after Watson's return to Baker Street.

March 1931, Watson's interview at Bell Labs.

February to April 2011, the week of Watson's *Jeopardy!* tourney, and after.

PERFORMANCE TIME - The performance will run approximately

2 hours, 20 minutes. There will be one 20-minute intermission.

.....
"The (curious case of the) Watson Intelligence"
is presented by special arrangement with SAMUEL FRENCH, INC.

The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the internet, is strictly prohibited, a violation of the author's rights and actionable under united states copyright law. For more information, please visit:
www.samuel french.com/whitepaper

As a courtesy to our actors and those around you,
please DEACTIVATE all PHONES and ELECTRONIC DEVICES.
.....



Park Square thanks Spotlight Sponsor Xcel Energy for underwriting our energy-efficient LED lights and saving us thousands of dollars on energy costs.
Learn about energy programs for you (yes you) at xcelenergy.com

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Park Square Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre.

EVERYWHERE AROUND US

Anyone who's taken a history class may remember that textbooks divide our past into slices of history divisible by symbolic dates. The Middle Ages began in 476 when Rome fell; the Renaissance began in 1440 when Gutenberg invented the printing press. Of course, history (a.k.a. human nature) doesn't work so neatly. The classical era waned before the Visigoths sacked Rome; humanism was on the rise before Gutenberg's contraption. Historical eras change gradually as old beliefs give way to the new. Postmodernism reached critical mass in the 1950s and 60s with abstract expressionism and pop art, but it's indebted to the linguist Saussure, who a half-century earlier had insisted that language has an arbitrary relationship to objects. (There is nothing about a tree that makes us call it *tree*, so it's *arbre* in French, *δέντρο* in Greek, etc.)

Enter Watson.

There's a consensus that we have entered a post-Postmodern era. (Eras get fancier names with hindsight.) It's been suggested that the election of Obama – a mixed race man who identifies as black – is the latest symbolic date. The hallmark of this new era seems to be singularity. Technically, that term refers to computers that become increasingly intelligent, until they design machines of greater intelligence, who then develop even better designs, and so on, all without human aid. (Watsons making Watsons.) This recalls Terminators, androids that battle slobbery xenomorphs in the *Alien* franchise, and Data on *Star Trek: The Next Generation*. In *Watson*, Eliza's and Merrick's work is of this science. If computers become more intelligent, as humans do, then what's the difference between them and us?

More broadly, singularity represents a great conflation, a collapse of binaries, an amalgamation of ideas once thought separate. That phone in your pocket is a nice little example: not only can you make calls, you can also pay bills, retweet, re-up your Park Square subscription, and ask Siri the Final Jeopardy answer. The charge for transgender equality is a larger example of folding binaries. However, in an age of singularity, facts can be kinda true (Colbert's "truthiness"); data can be kinda valid (the White House on February's jobs info: "It may have been phony in the past, but it's very real now."). Senator Pat Moynihan famously suggested we are entitled to our own opinion but not our own facts. In some cases, that claim is verifiable; in others, it's fuzzy math.

George's play isn't the first such issue of our paradigm. Rolin Jones's 2003 *The Intelligent Design* of Jenny Chow and the 2015 Pulitzer Prize finalist Marjorie Prime (by one-time Minneapolitan Jordan Harrison) feature artificial intelligence. So do films like *Her*, *Surrogates*, *A.I.*, the show *Westworld*, the early models *Frankenstein's monster* and *Pinocchio*. *Watson*, like those works, showcases the human urge to connect to others, to form bonds in an era that seems to threaten to tear them asunder, to collapse distance, to be nearer, to be singular. "Everywhere around us," Eliza says at the end of the play, and note what she is talking about and who she implies (or invites?).

– Matt DiCintio

Matt DiCintio holds a PhD in Drama from Tufts. He works at Boston University and teaches at Emerson College.

YELLOWTREE



PRESENTS

One Man, Two Guvnors

By: Richard Bean

APRIL 14 – MAY 14



Winner of the Critics Circle Award and multiple Tony and Drama Desk Awards, this glorious comedy is a unique laugh-out-loud mix of satire, schtick and stupendous physical comedy.

**"David Working on Your
Glasses is like Steve Working
on Your iPhone"**



See Different

After Half a Century of Mastering His Craft, David
Ulrich is the Undisputed Dean of Twin Cities Opticians

ST. PAUL | UPTOWN | NEW BRIGHTON | BURNSVILLE



2017 SUMMER CAMPS

ELEMENTARY SCHOOL CAMPS

Grades K-6



**SIDEKICKS
GO ON STRIKE**

DATES: June 19-23, 2017



ANIMAL ENCOUNTER

DATES: July 17-21, 2017



**THE MOST EPIC
BIRTHDAY PARTY EVER**

DATES: August 7-18, 2017

MIDDLE SCHOOL CAMPS

Grades 6-8



ALADDIN JR.

DATES: June 26-July 14, 2017
(No camp week of July 4)



VILLAINS TAKEOVER

DATES: July 31-August 4, 2017

HIGH SCHOOL CAMP

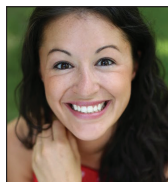
Grades 9-12



PERFORMANCE INTENSIVE

DATES: June 12-16, 2017

To learn more and to register, please visit **WWW.ASHLANDPRODUCTIONS.ORG**



KATHRYN FUMIE

Eliza

Park Square Debut Representative Theatre
Theatre Unbound: *Hamlet*;
Savage Umbrella: *June*;

Swandive Theatre: *An Outopia for Pigeons*;
History Theatre: *Buddy: The Buddy Holly Story* **Training** B.F.A., Performance, Rutgers University, Mason Gross School of the Arts
Other Company member of GTC Dramatic Dialogues **Accolades** 2016 Ivey recognition for *June* at Savage Umbrella



H. ADAM HARRIS*

Watson

Park Square *A Midsummer Night's Dream*
Representative Theatre
Seattle Children's Theatre:

The Snowy Day; Children's Theatre Company:
The Jungle Book; Penumbra Theatre: *Dutchman*
and *The Owl Answers*; History Theatre:
Complicated Fun; Ten Thousand Things: *The Unsinkable Molly Brown* **Training** University of Minnesota/Guthrie Theater B.F.A. Actor Training Program **Other** Faculty at St. Paul Conservatory for Performing Artists; Resident Teaching Artist with Guthrie Theater and Children's Theatre Company; Associate Director of Programming & Lead Teaching Artist of Penumbra Theatre Company



ADAM WHISNER

Merrick

Park Square Wonderlust Productions' *Six Characters in Search of an Author*
Representative Theatre

Guthrie Theater/Workhaus Collective: *Little Eyes*; Wonderlust Productions: *Veteran's Play Project*, *Adoption Play Project*; Walking Shadow Theatre Company: *The Crowd You're in With*, *An Ideal Husband*; Theatre Pro Rata: *The Woodsman*; Loudmouth Collective: *A Bright New Boise*, *Gruesome Playground Injuries*; Gremlin Theatre: *Burn This*; Commonweal Theatre: *The Rainmaker*; Hidden Theatre:

This Is Our Youth **Training** B.A., Theatre Arts, University of Iowa; Actors Theatre of Louisville Acting Apprentice Co. **Accolades** *City Pages* Best Actor 2016; *Lavender Magazine* Crème de la Crème Performances 2015 **Upcoming Projects** Wonderlust Productions: Capitol Play Project (January 2018)

ARTISTIC STAFF



LEAH COOPER

Director

Park Square *Shooting Star*, *Behind the Eye*, *Or, August*:
Osage County Representative Theatre Wonderlust

Productions: *Adoption Play Project*; Workhaus Collective: *Lasso of Truth*; History Theatre: *The Things They Carried*; Commonweal Theatre: *Arcadia*; Gremlin Theatre: *After Miss Julie*; 20% Theatre Company: *Where We're Born* **Upcoming Projects** Wonderlust Productions: Capitol Play Project; Commonweal Theatre: *The Weir*; Wise Fool Productions: *The Miraculous Journey of Edward Tulane*

AMANDA K. BOWMAN* Stage Manager

Park Square Debut Representative Theatre
Theater Latté Da: *Peter and the Starcatcher*;
Music Theatre Wichita: *Big Fish*; Cincinnati Playhouse in the Park: *Buzzer*; Casa Mañana: *Fiddler on the Roof*; Palace Theatre in the Dells: *Mary Poppins* **Training** B.A., Theatre, Wichita State University **Upcoming Projects** 13th Summer Season at Music Theatre Wichita

LANCE BROCKMAN Scenic Designer

Park Square *A Raisin in the Sun*, *Nina Simone: Four Women*, *My Children! My Africa!*, *Sherlock Holmes and the Ice Palace Murders*, *Red*
Representative Theatre Penumbra Theatre: numerous productions including *By the Way*, *Meet Vera Stark*; *Black Nativity*; Minnesota Centennial Showboat: numerous productions
Training B.A./M.S., Kansas State Teachers College **Other** Twin City Scenic Collection, 1987 and Theatre of the Fraternity, 1996 (exhibits of historic scenic art sketches)

ARTISTIC STAFF

KATHARINE HOROWITZ Sound Designer
Park Square *The House on Mango Street*, *Calendar Girls*, *Sons of the Prophet*, *Romeo and Juliet*, *A Midsummer Night's Dream*, *Sexy Laundry*, *2 Pianos 4 Hands* **Representative Theatre** Guthrie Theater, History Theatre, Pillsbury House Theatre, Mixed Blood Theatre, Mu Performing Arts, Walking Shadow Theatre Company, Girl Friday Productions, Second City Theatricals (Chicago, IL) **Training** B.A., Theatre Arts, University of Iowa **Other** Member of the Theatrical Sound Designers and Composers Association; www.katsound.com **Upcoming Projects** Great River Shakespeare Festival, 2017 Season

MICHAEL P. KITTEL Lighting Designer
Park Square Over 120 productions (as Resident Lighting Designer) including *The Color Purple*, *Red, Ragtime*, *Grey Gardens*, *Democracy*, *To Kill a Mockingbird*, *Rock 'n' Roll* **Representative Theatre** Ordway, Frank Theatre, Stages Theatre Company, Steppingstone Theatre, Mu Performing Arts, Bloomington Civic Theatre **TV/Film** tpt: The St. Olaf Christmas Festival **Training** University of Wisconsin-River Falls **Accolades** Ivey Award for *The Pillowman* (Frank Theatre); *Lavender Magazine* Best Lighting Design 2008 & 2009

KATHY KOHL Costume Designer
Park Square *Love Person*, *The Other Place*; numerous productions between 1989-2008 **Representative Theatre** Selected Design Work, 2016-17: Frank Theatre (Resident Costumer, 1990-current): *The Arsonists*, *Good Person of Szechuan*; Interact Theatre: *What Fools These Mortals Be*; History Theatre: *Teen Idol: The Bobby Vee Story*; Walking Shadow Theatre Company: *Marie Antoinette* **Training** B.A., Elementary Education, Beloit College; B.A., English, Mount Senario College; M.F.A., Theater Design and Tech, University of Minnesota **Accolades** *Lavender Magazine* Best Costumes (*Good Person*) 2016; *City Pages* Best Costumer 2015; *Star Tribune* Best Costumer (several years); University of MN Department of Theatre Outstanding Alumna **Upcoming Projects** Girl Friday Productions: *Idiot's Delight*; Highland Center for the Arts, Greensboro, VT: *A Midsummer Night's Dream*

daleko **DalekoArts**
Presents



**THE
RINK**

APRIL 28 - MAY 14

**7:30PM ON FRIDAYS & SATURDAYS
2PM ON SUNDAYS**

BOOK BY TERRENCE McNALLY
MUSIC BY JOHN KANDER
LYRICS BY FRED EBB
DIRECTED BY MATT MCNABB

FOR TIX: 952-314-9077 OR
VISIT DALEKOARTS.COM



THE CURRENT® PRESENTS

CHASTITY BROWN

Silhouette of Sirens —
Album Release Show

JUNE 2 | 8PM

FITZGERALD® THEATER

Tickets at
fitzgeraldtheater.org



SADIE WARD Properties Designer
Park Square *Macbeth*; *Raisin in the Sun*;
Nina Simone: Four Women; *Murder for Two*;
The Other Place; *2 Sugars*, *Room for Cream*;
33 Variations; *Behind the Eye*; *Of Mice and*
Men **Representative Theatre** Theatre in the
Round, The Phipps Center for the Arts, Lyric
Arts, Theatre Unbound, Theatre Pro Rata
Training B.A., Theatre Studies; B.F.A., Arts
Administration **Other** Human Resources
Generalist at the Guthrie

Production Staff & Crew

Co-Assistant Stage Manager: Samantha Diekman

Co-Assistant Stage Manager: Rachel Lantow

Sound Operator: Jerry Hsiao

Dresser/Wardrobe: Becky Keller

Production Director: Rob Jensen

Technical Director: Ian Stoutenburgh

Paint Charge: Mary Montgomery-Jensen

Master Carpenter: William Bankhead

Carpenters: Mitchell Foth, Meagan Kedrowski,
Brittany Pooladian

Master Electrician: Brent Anderson

Wardrobe Supervisor: Aaron Chvatal

Electricians: Courtney Schmitz, Phillip Uttech

Sound Supervisor: Charlotte Deranek



*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States.

Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For information, visit www.actorsequity.org.



AARP members and those 62+
enjoy complimentary coffee
and cookies before Park Square
matinees courtesy of:

AARP Real Possibilities in the

Twin Cities

SPECIAL THANKS TO THE HISTORIC HAMM BUILDING

Their investment of \$12,000,000 in donated rent and use of facilities over our 40-year tenure creates a vibrant cultural life in downtown Saint Paul.

PARK SQUARE LEAD FUNDING PARTNERS:



Caroline
Amplatz



Margaret H. and
James E. Kelley
Foundation

Mardag
Foundation



These activities are made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.



ANNUAL FUND CORPORATIONS, FOUNDATIONS AND GOVERNMENT

\$10,000-24,999

John Larsen Foundation
Hugh J. Andersen Foundation
Boss Foundation
Harlan Boss Foundation
for the Arts
Colle + McVoy*
Deluxe Corporation Foundation
Ruth Easton Fund
Ecobal Foundation
EMC Paradigm Publishing*
Greystone Foundation
Highlands Foundation
RBC Wealth Management
Foundation
The Saint Paul Foundation
Travelers
VSA Minnesota
Wells Pianos*
Xcel Energy Foundation

\$5,000-9,999

RW Baird Foundation, Inc.
Starkey Hearing Foundation
Michaela Cooley Erickson
Mixed Blood Theatre
The Scooby Foundation
Securian Foundation
Theatre Communications Group
Thomson Reuters

\$2,500-4,999

AARP Minnesota
Poehler/Stremel Charitable Trust
Archie D. & Bertha H. Walker
Foundation
Lillian Wright & C. Emil Berglund
Foundation

\$1,000-2,499

Dramatists Guild Fund
James B. Linsmayer Foundation

INDIVIDUALS CHAMPIONS \$25,000+

Timothy & Gayle Ober

DIRECTORS \$10,000+

Betty Anderlik in Memory of
Joseph Anderlik
Linda Boss
David Duddingston &
Clay Halunen
Paul & Pat Sackett

FANS \$5,000+

Anonymous
John Burbidge
John Clarey & Robyn Hansen
The Crabb Family, Ken, Gwen,
Casey & Rachael
Mary Ebert & Paul Stembler
Dianne & Jim Falteisek
Nancy J. Feldman
Jerri Freier
David & Genevieve Freier
Jewelie Grape
Athena Hollins
Paul & Renee Johnson
John & Jeanne LeFevre
Bill Hueg† & Hella Mears†
Benedict & Rita Oik
The David & Karen Olson
Family Foundation
Peter & Sara Ribbens
Joe & Christi Schmitt
Helen Wagner
John & Sandra White

LEADERS \$2,500+

John L. Berthiaume &
Joanne B. Votel
Jeffrey Bores &
Michael Hawkins
Allan & Mary Lou Burdick
Charles & Laura Cochrane
Barb & Fran Davis
The John W. Harris Family
Karen B. Heintz

Jeff & Kathy Johnson
Celita Levinson
Steven Kent Lockwood &
Richard Cook
Jack & Jeanne Matlock
Kristin Parker
C. Michael-jon Pease &
Christopher Taykalo
Scott T. &
Jennifer Norris Peterson
Thomas & Nancy Rohde
James Rustad & Kay Thomas
Kari Ruth & Tom Park
Edward & Victoria Szalapski
George Tyson
Terri Uline
Fred Wall
Susan Wenz
Ann Wynia

PACESETTERS \$1,500+

Suzanne Ammerman
John & Barbara Balfanz
Lynne Beck
Betsy Cobb & Peter Maye
Tom & Mary Lou Detwiler
Andrea Trimble Hart
Wesley & Deirdre Kramer
Ray & Jan Krause
Kent & Diane Krueger
James & Mary LaFave
John & Karen Larsen
Jim Lewis
Rosanne Nathanson
Susan Rostkoski
Joan T. Smith
Carolyn Sorensen &
David Kelm
Irene Suddard

GUARANTORS \$1,000+

Corrie Ooms Beck
Tim & Sara Beckstrand
Herbert & Lynne Benz
Anonymous (2)
Daniel Boone

Michael & Sharon Conley
Joan R. Duddingston
Lucas Erickson
Tim & Susan Flaherty
Edward Fox
Kristin Taylor Geisler
Philip & Deborah Gelbach
Jim & Judy Haigh
David & Ann Heider
Scot Housh
Robert & Lucille Ingram
Bruce Jones & Joann Nordin
Mary & William Krueger
Ken & Diana Lewis
Sharon & James Lewis
Paul & Tara Mattessich
Rita McConnell
Richard & Joan Newmark
Molly O' Shaughnessy &
Michael Monahan
Douglas & Carol Ogren
Steve & Deb Ragatz
David Robinson & Janet Ekern
Ken & Nina Rothchild
Edwin & Jennifer Ryan
Art & Jan Seplak
Emily & Dan Shapiro
Miriam Stake
In memory of Gary Berggren
John L. Sullivan
Missy Staples Thompson &
Gar Hargens

BENEFACTORS \$500+

Jim Altman
Anonymous (2)
Ani Backa
Judy Bartlett
Thelma Boeder
Mary Beth Brody
Susan Cammack
Paul & Tina Casey
Kathy Cristan
Richard Crowell
Fran Davis
Steven Euller & Nancy Roehr

Litton Field	Steve Colton	Rick Polenek	Keith Kuffel
John Gillen in Memory of	Roger Cone	Nicole & Charlie Prescott	Robert Leonard
Lawrence Pierson	Buzz Cummins	Brad & Linda Quarderer	Edward & Judith Malecki
Jennifer Gross	Sheila Faulkner	Lawrence Redmond	Mary Markgraf
William & Linda Holley	David E. Feinberg	Nancy & Kevin Rhein	Virginia McFerran
Gerald Holt	Richard & Beverly Fink	Jill Rice	Kathleen McLeod & Eric Hepp
Mary Jacobs	Mary Finnerty &	Chuck & Terri Roehrick	Patricia Mitchell
Donald & Carol Jo Kelsey	Patrick Esmonde	Sandra Sandell	Muriel Nelson
Thomas & Mary Krick	Carolyn Fiterman	Jack & Judy Schlukebier	Joann Nelson
Lynn Kvalness	K. Paul Freborg	Jim Seidel	Michael & Kay O'Brien
Chris & Daniel Mahai	Mike & Carol Garbisch	Connie Shaver	Mary O'Keefe
Tony Manzara in Memory of	Mary Beidler Gearsen	Ronald-Craig &	Jim Ostlund
Sally	Bess Gold	Mariana Shulstad	Kathy and Don Park
Frank P. Mayers	Sara Graffunder	George Skinner &	Sydney Phillips
William & Virginia McDonald	Bonnie Hancock & Joe Weyendt	Anne Hanley	Nancy & James Proman
Robert Milligan	Robin Hubbell	Jackson Smith	Sharon Radman
Russell & Kathryn Rhode	Todd & Mary Jacobson	Cynthia & Mark Stange	Thue & Uttara Rasmussen
Timothy M. Scanlan	Nancy Jones	Stanley & Connie Suchta	Barbara & William Read
Summer Seidenkranz &	Mary A. Jones	Ron and Margaret Tabar	Farrel Rich
Clark Schroeder	Art & Martha Kaemmer	Jon & Lea Theobald	Mike Ring & Flannery Clark
David & Ann Smith	Linda Klaver	Debra Venker	Catherine & Ferrol Robinson
Sheri Zigan	Jan Konke	Jennifer Wagner & James Vogel	Shelly Rucks
	Ruth Ladwig	Leon & Lindy Webster	Michael Ryan
	David & Pamela Lande	Claudia & Don Wiebold	William & Glennis Schlukebier
SUSTAINERS \$250+	Colles Larkin		Bruce & Julianne Seiber
Carolyn Adams	Kim Leventhal	FRIENDS \$150-249	Lee & Lois Snook
Janet Albers	Mary & David	Margaret Albrecht	Michael & Sherry Spence
William A. Anderson	Lundberg-Johnson	James & Kathy Andrews	John & Nan Steger
Elizabeth Andrews	Michael Mallory &	Anonymous	Marcia & John Stout
Steve & Nancy Apfelbacher	Catherine Gray	Kay C. Bach	Barbara & Randy Sutter
Marcia J. Aubineau	Ron & Mary Mattson	Mark & Pam Bintlzer	Michael Symeonides
Terry Banaszewski	Bryan McGee	Jeanne Corwin	Joyce Thielen
Robert & Mary Beck	Dennis & Kathy McGuire	David & Evelyn Coslett	Bob & Kathy Thompson
Tanya Bell	Bev & Ward Montgomery	Susan Flynn	Gerald & Beth Voermans
Susan Berdahl & James Berdahl	James & Nancy Mulvey	Caroline & H Dutton Foster	Carol Westberg
Iris Bierbrauer	Merritt Nequette in Memory of	Jeremiah & Karen Gallivan	Terry & Susan Wolkerstorfer
Laura & Jon Bloomberg	Pauline Lambert	Nancy & Jack Garland	Wendy Worner
Judy & Arnold Brier	Bonnie Palmquist	Annamary & Jim Herther	
Jean & Carl Brookins	James Persoon &	Julie & Anders Himmelstrup	* In-Kind Gift
David Bruns	Barbara Schmidt Persoon	Mike & Lorinda Jackson	† In Remembrance
Cecil & Penny Chally	Sidney & Decima Phillips	Alfred & Sharon Kauth	
Ron & Kathy Colby			

FOUNDERS SOCIETY PLANNED ESTATE GIFTS

Betty Anderlik	Jack & Jeanne Matlock
Anonymous	Dick Morrison†
Robert Baker	Corrie Ooms Beck
John & Barbara Balfanz	Ronald Parker
Dennis Breining	C. Michael-jon Pease
Richard Cook &	Scott T. &
Steven Kent Lockwood	Jennifer Norris Peterson
Margaret Durham	Berneen Rudolph
John & Hilde Flynn	Paul & Pat Sackett
John P. Gillen	Laurie Simon
John W. Harris	Doris Swenson†
Sheila Henderson†	Randall & Cynthia Thoen
Sue McAllister	John & Sandy White

The Founders Society recognizes individuals who have made a future gift to the Theatre through their wills or other estate plans. These gifts literally lay the foundation for the next generation of theatre goers – making each donor a founder of Park Square's future.

You don't need to be rich to leave a lasting legacy. You can provide for your heirs, gain important tax benefits, and even receive an income now by making a thoughtful planned gift.

Planned Gifts include: A Bequest in Your Will; Retained Life Estate; Gift of Retirement Plan Assets; Charitable Remainder Trust; Gift of Life Insurance Policy; Charitable Lead Trust; Charitable Gift Annuity

For more information about planned gifts and their potential tax advantages, please visit parksquaretheatre.org/legacy

Many thanks to ALL our donors. Every gift makes a difference and all donors are listed at parksquaretheatre.org/contribute/individualsupport

Individual support was received between 1.1.2016 and 12.31.2016. Please help keep our records correct by contacting us at 651.767.8483 or donate@parksquaretheatre.org with any changes or oversights.

PARK SQUARE STAFF

Richard Cook, Artistic Director
Michael-jon Pease, CFRE, Executive Director

ARTISTIC

Rob Jensen, Production Director
Ian Stoutenburgh, Technical Director
Laura Leffler, Company and Contract Manager
Jamil Jude, Artistic Programming Associate
Michael P. Kittel, Resident Lighting Designer
William Bankhead, Master Carpenter
Charlotte Deranek, Sound Supervisor
Meagan Kedrowski, Rep Crew Head
Aaron Chvatal, Wardrobe Supervisor
John White, Literary Management Volunteer
Ernest Briggs, Production Intern

EDUCATION

Mary M. Finnerty, Education Director
Quinn Shadko, Education Sales and Services Manager
Connor M. McEvoy, Education Program Associate
Alex Boss, Education Intern
Marcia Aubineau, Post-show Discussion Moderator
Immersion Day and Ambassador Program
Teaching Artists: Tessie Bundick, Josh Campbell, Shanan Custer, Annie Enneking, Mary K. Flaa, Christina Ham, H. Adam Harris, Steve Hendrickson, Brian Hesser, Katharine Horowitz, Stephen Houtz, JuCoby Johnson, Aditi Kapil, Mike Kittel, Carson Kreitzer, Kory LaQuess Pullam, Kym Longhi, Katy McEwen, Leslye Orr, Joseph Papke, Aaron Preusse, Doug Scholz-Carlson, Jen Scott, Eric Sharp, Dane Stauffer, Jennifer Weir, Regina Marie Williams

EXTERNAL RELATIONS

Connie Shaver, Marketing & Audience Development Director
Mackenzie Pitterle, Annual Fund Manager
Rachel E.H. Bentley, Marketing & Development Associate
Lynne Beck, Development Consultant
Madge Duffey, Graphic Designer
Petronella J. Ytsma, Photographer
Michael Hanisch, Videographer
Jim Heideman, Telemarketing Services
Alicia Pedersen, Marketing Coordinator

FINANCE AND OPERATIONS

Sheri J. Zigan, Finance & Operations Director
Jackson Smith, Finance Coordinator
Dave Peterson, Facility & Event Manager
John Romano, Nikko Daniels, Facility & Event Associates
Front of House Staff: (Evening) Jiffy Kunik - Performance Supervisor; Jimmy Vincent - Lead House Manager; Ashe Jaafaru, Jackson Smith, Kasey Tunell, Mariah Christensen, Michelle Clark, Sarah Bauer, Justin Campbell, Kristen Parizek, Maria Perez, Sierra Bieniek, Sophie Wozniak; **(Daytime)** Maria Perez - Lead House Manager; Sierra Bieniek - House Manager; Gayle Smith, Louise Rosemark, Ann Feider, Patricia Arnold, Paula Manzuk, Ting Ting Cheng, Liz Englund, Justin Campbell
Ticket Agents: Ben Cook-Feltz - Ticket Office Supervisor, Jimmy Vincent, Kristen Parizek

Usher & Friday Morning Club Coordinator: Judy Bartlett

ARTISTIC ASSOCIATES: Aditi Kapil, Playwright, Director and Actor; Carson Kreitzer, Playwright; Ricardo Vázquez, Playwright and Actor; James A. Williams, Director, Actor and Teacher

ACCESS SERVICES STAFF: Audio Description: Rick Jacobson, Laurie Pape-Hadley, Elana Centor; ASL: Paul Deeming, Shelley Lehner, Susan Masters, Linda Gill, Carlos Grant, Nella Titus, Alicia Hoch; Open Captioning: Kathleen Conroy, Elana Centor, Laura Wiebers

CONSULTANTS: Assignment Writers: Ting Ting Cheng, Matt DiCintio, Vincent Hannam, Eric "Pogi" Sumangil; Auditor: Clifton Larson Allen; Community Engagement Consultants: Jamil Jude, Alicia Wiesneth; Disability Advisor: Jill Boon; Marketing Consultant: Christopher Taykalo; Volunteer Curator: Toni Dachis

VOLUNTEERS: Friday Morning Club: Susan Adix, Doreen Aszmus, Sue Bjerke, Pat Dalluhn, Monica Fritzen, Pat Sackett; Thank you to all of our Volunteer Ushers.

PARK SQUARE INFORMATION

CONTACT

Park Square Theatre
408 St. Peter Street, Suite 110, Saint Paul, MN 55102
Ticket Office: 651.291.7005
Usher Hotline: 651.767.8489
Education: 651.291.9196
Donor Development: 651.767.1440
Audience Services: 651.767.8487
Group Sales: 651.767.8485
Audition Hotline: 651.767.8491



TICKET OFFICE HOURS

Tuesday – Friday:

12:00 – 5:00pm & 6:30 – 8:00pm (performance days only)

12:00 – 5:00pm (non-performance days)

Saturday: 2:00 – 8:00pm* (performance days only)

*For Sat matinees, ticket office & phones open at 12:30pm

Sunday: 1:00 – 3:30pm (performance days only)

Proscenium Stage seats 348. Andy Boss Thrust Stage seats 203.

The Historic Hamm Building is smoke-free.

Latecomers are seated at the discretion of the House Manager.

Restrooms and water fountains on main floor and lower level.

Cameras/audio/video equipment and laser pointers prohibited.



join us for *Havana Nights*

A Gala to Benefit Educational Programs at Park Square Theatre

Monday, April 24, 2017
parksquaretheatre.org/gala

PARK SQUARE BOARD OF DIRECTORS

Tim Ober (President)
President, Red Oaks of Dakota County Inc.
 John L. Berthiaume (Vice President)
VP, Financial Advisor, RBC Wealth Management
 Karen Heintz (Treasurer)
Senior VP, Branch Manager, Robert W. Baird
 Nancy Feldman (Secretary)
President and CEO, UCare, Retired
 Daniel Boone *Executive Director, Integrated Programs*
Marketing Services, DELUXE
 Kristine Clarke *Learner Representative,*
University of Minnesota: College of Continuing Education
 Barb Davis *Realtor, Coldwell Banker Burnet*
 Jim Falteisek *Sales and Marketing Director, 3M*
 Kristin Taylor Geisler *Principal, Iris Consulting, LLC*
 Jewelie Grape *Partner, Conner & Winters, LLP*
 Andrea Trimble Hart *CPCU, Senior VP, Willis of Minnesota, Inc.*
 Jeff Johnson (Immediate Past President) *CFO, Amesbury Truth*
 Paul Johnson *VP, Investor Relations, Xcel Energy*
 Greg Landmark *VP - HR, Compensation,*
Benefits and Operations, Travelers Insurance
 John LeFevre *Community Volunteer (Deluxe, Retired)*
 Paul Mattesich *Executive Director, Wilder Research Foundation*
 Kristin Berger Parker *Partner, Stinson, Leonard, Street*
 Kari Ruth *Director of Strategic Communications,*
Hennepin Theatre Trust
 Paul Sackett *Professor of Psychology and Liberal Arts,*
University of Minnesota
 Paul Stemler *Consultant*
 Helen Wagner *Community Volunteer (3M, Retired)*
 Susan Wenz *Director of Programming – KSTP-TV & 45TV*

EDUCATOR ADVISORY BOARD

• Marcia Aubineau, University of St. Thomas, retired
 • Liz Erickson, Rosemount High School, retired
 • Theodore Fabel, South High School
 • Craig Farmer, Perpich Center for Arts Education
 • Amy Hewett-Olatunde, LEAP High School
 • Cheryl Hornstein, Freelance Theatre and Music Educator
 • Alexandra Howes, Twin Cities Academy
 • Dr. Virginia McFerran, Perpich Center for Arts Education
 • Kristin Nelson, Brooklyn Center High School
 • Mari O'Meara, Eden Prairie High School
 • Jennifer Parker, Falcon Ridge Middle School
 • Maggie Quam, Hmong College Prep Academy
 • Kate Schilling, Mound Westonka High School
 • Jack Schluckebier, Central High School, retired
 • Tanya Sponholz, Prescott High School
 • Jill Tammen, Hudson High School, retired
 • Craig Zimanske, Forest Lake Area High School

THEATRE AMBASSADORS

• Payton Anderson (Shell Lake High School), Marissa Bergin (Columbia Heights High School), Alex Boss (Saint Paul Conservatory for Performing Artists), Amiri Burns (Harding High School), Arianna Diaz-Celon (SPCPA), Soren Eversoll (Highland Park High School), Schyler Fish (Highland Park High School), Greta Hallberg (Minnehaha Academy), Madisyn Haukland (Coon Rapids High School), Thomas Henry (Trinity School at River Ridge), Mairi Johnson (Mounds View High School), Elizabeth Koetz (South High School), Jonah Schmitz (Buffalo High School), Katherine Swartzter (Buffalo High School), Emma Symanski (SPCPA), Ava Tesmer (Eagle Ridge Academy), Emily Twardy (Buffalo High School), Claire Umolac-Bunker (Highland Park High School), Catherine Vorwald (Twin Cities Academy), Brigham Williams (SPCPA), Kiersten Ziegler (Minnehaha Academy)

little
WARS

A Play by Steven Carl McCasland
 Directed by Shelli Place



*It's France, 1940. Tensions are high.
 The booze is flowing. War is coming.*

MAY 5 - 21, 2017

Mixed Blood Theatre
 1501 S 4th St, Mpls
www.primeprods.org
621.405.3065

PRIME PRODUCTIONS
 Celebrating women in their second act

What is
Exploring TOSCA?

...Is it a new flavor of gelato?
 ...A tropical bird?
 ...A visit to Italian relatives?

**It's your guide to enjoying
 arts events in the Twin Cities.**

Subscribe now!

tctosca.com • 612.481.3206
 gmweber77@aol.com

*"The magazine
 belongs in every...
 art lover's home."*

Anne Nicolai,
 Host/Producer
 Night & Day with
 Anne Nicolai,
 On Air Media LLC



Don't Miss What's Next at Park Square...



AMY'S VIEW

May 12 – Jun 4 Drama / Proscenium Stage



Produced by
Theatre Pro Rata

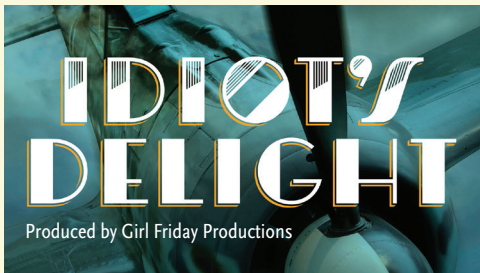
UP: The Man in the Flying Chair

May 24 – Jun 11 Comedy-Drama / Andy Boss Thrust Stage



MIGHT AS WELL BE DEAD A Nero Wolfe Mystery

Jun 16 – Jul 30 Mystery / Proscenium Stage



Produced by Girl Friday Productions

IDIOT'S DELIGHT

Jun 29 – Jul 23 Comedy-Drama / Andy Boss Thrust Stage

651.291.7005 | parksquaretheatre.org

theatre for you. (yes you.)™



UP TO \$850 IN REBATES NOW
TO SAVE EVEN MORE LATER?
WIN. WIN.



To learn more visit xcelenergy.com.



ALWAYS *delivering.*

© 2017 Xcel Energy Inc.